



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
SCULPTURE.	Bronze statue, La Frileuse, by Jean Antoine Houdon, French, 1741-1828. . . .	Lent by Henry P. Davison.
(Wing J, Room 11)	Terracotta bust, Portrait of James McNeill Whistler, by Sir Joseph Edgar Boehm, R. A., English, contemporary.	Lent by Albert Eugene Gallatin.
(Floor II, Room 12)		
TEXTILES.	Shawl, Buckingham lace, English, early XIX cent.	Lent by Estate of Isabelle Stagg Whitin, through Frederick H. Whitin.
(Wing H, Study Room)		

CALENDAR OF LECTURES

DECEMBER 5, 1921—JANUARY 8, 1922

December 10	French and Italian Tapestries (For the Deaf and Deafened)	Jane B. Walker	3:00 P. M.
10	Romanesque Art in Apulia	A. Kingsley Porter, Harvard University	4:00 P. M.
11	Some Sources of Design	Walter Sargent, University of Chicago	4:00 P. M.
17	Architecture as a Human Document: Ancient and Mediaeval Styles	Albert C. Phelps, Cornell University	4:00 P. M.
18	Santa Sophia	Charles R. Morey, Princeton University	4:00 P. M.
24	Architecture as a Human Document: Renaissance and Modern Works	Albert C. Phelps	4:00 P. M.
25	The Modern French Exhibition at the Museum	Walter Pach	4:00 P. M.
31	Dutch Landscape Painters, XVII Century	Dr. Adriaan J. Barnouw, Columbia University	4:00 P. M.
January 1	Chinese Landscape Painting	Charles F. Kelley, Ohio State University	4:00 P. M.
7	French Architecture and Decoration of the XVIII Century: Development of Rocaille Design	William M. Odom, New York School of Fine and Applied Art	4:00 P. M.
8	Turner's Liber Studiorum	Howard Mansfield, Trustee, Metropolitan Museum	4:00 P. M.

Gallery Talks for Adults, by Elise P. Carey, each Sunday, at 3 P. M.; each Saturday, at 2 P. M.

Story-Hours for Children, by Anna C. Chandler, each Sunday afternoon, at 2 and 3 P. M.; for Children of Members each Saturday morning, at 10:30 A. M.

Public Schools—Talks for Elementary School Teachers, the Second Tuesday of each month by Miss Chandler at 3:30 P. M.; Talks for Classes in High Schools, each Monday through December 19, by Alice T. Coseo at 4 P. M.; Talks and Demonstrations for Classes in the New York Training School for Teachers, Wednesdays at 3 P. M. by Ethelwyn C. Bradish, Art Director in the Lincoln School of Teachers College; Talks for Students and Instructors in the Vocational School for Boys, Wednesdays, December 7 and 14 by members of the Museum Staff at 3 P. M.

Lectures for Museum Members, by Edith R. Abbot, on French Art of the XVII and XVIII Centuries, on January 6, at 3:30 P. M.; on January 7, at 2:30 P. M.